

**RIPPLE GRATEFUL DEAD** 1970, Robert Hunter

Bass Intro: 4 Count (*then ukuleles in playing intro and La da da da etc....*)

Intro: <sup>G</sup> La da da da <sup>C</sup> La da - ah da-da-ah da <sup>G</sup> Da da da, da da, da da da, da da da <sup>G</sup>

<sup>G</sup> La da da da <sup>C</sup> La da-ah da <sup>G</sup> da-ah da <sup>D</sup> La da da da <sup>C</sup> La-da, da da da-ah <sup>G</sup>

V 1 If my words did glow <sup>G</sup> with the gold of sunshine <sup>C</sup>  
And my tunes, <sup>C</sup> were played, <sup>G</sup> on a uke un-strung  
Would you hear my voice, <sup>G</sup> Come through the music? <sup>C</sup>  
Would you hold it near, <sup>D</sup> As it were your own? <sup>C</sup>

V 2: It's a hand me - down, <sup>G</sup> The thoughts are broken <sup>C</sup>  
Per - haps, <sup>C</sup> they're better, left, un - sung <sup>G</sup>  
I don't know, <sup>G</sup> don't really care. <sup>C</sup> Let there be songs <sup>G</sup>, To fill the air <sup>D</sup> <sup>C</sup> <sup>G</sup> <sup>G</sup>

**Chorus:** <sup>Am</sup> Ripple in still water, <sup>D</sup> When there is no pebble tossed, <sup>G</sup> <sup>C</sup> Nor wind to blow <sup>A7</sup> <sup>D7</sup>

V 3: <sup>G</sup> Reach out your hand <sup>C</sup> if your cup be empty.  
<sup>C</sup> If your cup, is full, may it be, <sup>G</sup> a - gain  
<sup>G</sup> Let it be known <sup>C</sup> There is a fountain <sup>G</sup> That was not made <sup>D</sup> <sup>C</sup> By the hands of men. <sup>G</sup>

V 4: <sup>G</sup> There is a road, <sup>C</sup> No simple highway,  
<sup>C</sup> Be - tween, the dawn, <sup>G</sup> and the dark, of night.  
<sup>G</sup> And if you go <sup>C</sup> No one may follow, <sup>G</sup> That path is for <sup>D</sup> <sup>C</sup> Your steps a-lone <sup>G</sup> <sup>G</sup>

**Chorus:** <sup>Am</sup> Ripple in still water, <sup>D</sup> When there is no pebble tossed, <sup>G</sup> <sup>C</sup> Nor wind to blow <sup>A7</sup> <sup>D7</sup>

V 5: <sup>G</sup> You, who choose to lead, <sup>C</sup> must follow. <sup>C</sup> But if, you fall, you fall, <sup>G</sup> a - lone  
<sup>G</sup> If you should stand <sup>C</sup> Then who's to guide you?  
<sup>G</sup> <sup>D</sup> <sup>C</sup> If I knew the way <sup>G</sup> I would take you home

V 6: <sup>G</sup> La da da da <sup>C</sup> La da - ah da-da-ah da <sup>C</sup> Da da da, da da, da da da, da da da <sup>G</sup>

<sup>G</sup> La da da da <sup>C</sup> La da-ah da <sup>G</sup> da-ah da <sup>D</sup> La da da da <sup>C</sup> La-da, da da da-ah <sup>G</sup> [hold]